

Nezar Al-Rawi, Ph.D.

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Professional Profile

Award-winning Creative Director, Filmmaker, and Graphic Designer with over two decades of experience in visual storytelling. Expert in directing and producing internationally recognized documentaries, managing creative teams, and delivering high-impact visual identities. Passionate about merging design, video production, and creative strategy to produce compelling narratives for global audiences.

Filmography & Production Experience

- **Director & Producer** | Gutt Land Productions, Luxembourg (2025 – Present)
- **Director & Producer** | Gnawa. Fusion of cultures (Documentary, 2025) | Nominated for Giuseppe Cipsta Award.
- **Director & Producer** | The Anthem of a United Europe (2024) & WE ARE ONE (2021).
- **Director & Producer** | EE LIEWE FIR D'EVANGELIUM (2022)
- **Writer, Actor & Producer** | A Serious Comedy (2014 - Iraqi-Spanish co-production).
- **Director & Producer** | A Man and Domes (2006) | Best Documentary, Sakia El-Sawy Festival.
- **Founder & Director** | Al-Zahra Company for Artistic Production (2006 – 2011).

Awards & Festival Selections

- **Nominee**, Giuseppe Cipsta Award for Anthropological Cinema, Italy (2025).
- **Finalist** (Honorable Mention), East Village New York Film Festival, USA (2025).
- **Winner**, 9 International Awards for A Serious Comedy (2014-2015).
- **Winner**, Best Documentary, Sakia El-Sawy Festival, Cairo (2006).

Creative Direction & Graphic Design

- **Head of Design Department** | Babel Press, Baghdad (2000 – 2005)

*Led creative teams in visual identity, advertising, and institutional branding.

- **Campaign Director** | Orascom Telecom, Iraq (2005 – 2007)

*Designed and managed nationwide advertising and media campaigns.

- **Editor & Art Director** | Hala Magazine (2005 – 2008)

*Oversaw artistic direction, layout, and editorial visual content.

Technical Skills

Adobe Creative Suite (Premiere Pro, After Effects, Photoshop, Illustrator) | Video Production & Directing
| Visual Identity & Branding | Creative Strategy

Education

- **Ph.D. in Design and Visual Culture** | University of Granada, Spain (Grade: Excellent / Cum Laude)
- **Diploma in Documentary Filmmaking** | University of Palermo, Italy (2008)
- **Master's Degree in Design** | University of Baghdad, Iraq

Executive Education & Professional Certifications

Advanced Mini Masters / Diplomas in Management & Leadership | European Institute for Leadership and Management | August 2023

Completed an intensive executive training track focusing on organizational strategy, risk mitigation, and team leadership. Core modules include:

- **Strategy and Operations:** Aligning cultural initiatives with institutional goals and operational efficiency.
- **Leadership and Organizations:** Navigating complex organizational structures and fostering collaborative environments.
- **Leadership and Teamwork:** Building and directing high-performing creative and cultural teams.
- **Change Management:** Leading institutions and communities through cultural and structural transitions.
- **Risk Management:** Identifying and mitigating risks in large-scale cultural productions and events.

Languages

Arabic (Native) | English (Fluent) | Spanish (Professional) | French (Basic) | German (Basic)