

Nezar Al-Rawi, Ph.D.

Phone: +352 621 651 771 | Email: rawi.nizar@gmail.com

Location: Luxembourg | Nationality: Iraqi-Luxembourgish

Website: www.nezaralrawi.com

LinkedIn: <https://www.linkedin.com/in/dr-nezar-al-rawi-545a5026/>

Professional Profile

Distinguished University Professor and Researcher with over 20 years of experience in higher education, graphic design, and visual arts. Author of specialized academic books and extensive research on visual narratives and cultural design. Proven track record in teaching diverse student bodies across the Middle East and Europe, with a strong commitment to fostering academic excellence and creative psychology.

Education

- **Ph.D. in Design and Visual Culture** | University of Granada, Spain
Dissertation: Effective Uses of Culture and Graphic Design in Managing Contemporary Political Crises (2026). **Grade: Excellent (Cum Laude)**
- **Master's Degree in Design** | University of Baghdad, Iraq (Thesis: Psychology of Perception in Receiving Design) (2007)
- **Diploma in Documentary Filmmaking** | University of Palermo, Italy (2008)
- **Bachelor of Fine Arts (Graphic Design)** | University of Baghdad, Iraq (2000)

Academic Appointments & Teaching Experience

- **Researcher, Scientific Research Unit** | Faculty of Fine Arts, University of Granada, Spain (2020 – Present)
- **Associate Professor (Online)** | Palestine Polytechnic University, Hebron (2023 – 2024)
*Taught "Creative Psychology" for Master's degree students.
- **Visiting Professor** | Sultan Qaboos University, College of Education, Oman (2008 – 2009)
*Taught Graphic Design for final-year undergraduate students.
- **Professor of Graphic Design** | Institute of Fine Arts (Girls), Baghdad, Iraq (2004 – 2005)
- **Educator (Film & Content Creation)** | Luxembourg Secondary Schools, in collaboration with the Ministry of Education (2022 – 2024)

Independent Researcher & Visual Arts Consultant | Luxembourg (2011 – 2020)

- Conducted independent research on visual narratives, contemporary design psychology, and cultural identity in Europe.
- Developed foundational material and manuscripts for upcoming academic publications and books.
- Provided freelance design consultancy and conceptual art direction for various cultural and community initiatives.

Academic Service & Memberships

- **Permanent Jury Member** | International Academy of Interactive & Visual Arts (AIVA) (Since 2011).
- **Researcher** | Scientific Research Unit, University of Granada.

Teaching & Research Interests

- **Core Subjects:** Visual Perception Psychology, Contemporary Graphic Design Theories, Cultural & Political Visual Narratives, Branding & Corporate Identity, and Advanced Documentary Filmmaking.
- **Pedagogical Approach:** Integrating creative psychology with practical digital design to foster student innovation and critical thinking in visual arts.

Technical & Digital Skills

- **Design & Creative Suites:** Expert proficiency in Adobe Creative Cloud (Photoshop, Illustrator, InDesign, Premiere Pro, and After Effects) for advanced graphic design, visual branding, and multimedia production.
- **E-Learning Platforms:** Advanced experience in instructional design and remote teaching using Moodle, Blackboard, Google Classroom, and interactive academic tools.
- **Digital Media Production:** Professional handling of high-end digital cinematography equipment, audio design, and post-production workflows.

Publications & Authored Books

- *Graphic Design as a Tool for Major Political Changes* (2025, English).

- *Construyendo Narrativas Visuales en Diseño Gráfico* (2025, Spanish).
- *The principles of graphic design: concepts & practices* (2011, Comprehensive Reference Book).
- *Design: Structure of the Relationship System* (1999).
- Numerous peer-reviewed articles and critical studies in Arab and European academic journals, including:
Al-Rawi, N. (2025). "*Narrativas visuales de la disidencia. Análisis del arte callejero y la imagería de protesta durante las revoluciones de la Primavera Árabe*" Published in Tercio Creciente.

Selected Filmography & Creative Projects

A Serious Comedy (2014) – Docudrama Film (Writer, Actor & Producer).

- Nine international awards.

Gnawa. Fusion of cultures (2025) – Documentary Film, Luxembourg.

- Officially Selected at Planeta.doc International Socio-Environmental Film Festival (Brazil, 2025–2026)
- Honored with an Honorable Mention at the East Village New York Film Festival
- Shortlisted for the prestigious Giuseppe Šebesta Prize for Anthropological Cinema

Languages

Arabic (Native) | English (Fluent) | Spanish (Professional) | French (Basic) | German (Basic)

Academic References

Available upon request.